

CURRICULUM VITAE

Toby S. Jenkins, PhD

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CAREER SUMMARY

A creative scholar-practitioner that engages an active research agenda examining issues of race, gender, equity, and culture. Scholarship focuses on three areas:

- (1) Cultural Inclusion in Higher Education: I am interested in the ways that young adults culturally experience educational policies and environments. I critically explore the influence of community, city, and local environment (cultural eco-systems) as sources of resistance and resilience to systemic forms of oppression. I am interested in the ways that culture serves as a politic of social survival, a tool of social mobilization, a transformative space of knowledge production, and a critical form of identity development for traditionally minoritized communities. This all informs the work of cultural inclusion, diversity and equity in higher education.
- (2) Education as a Space of Oppression and Liberation: A historical examination of the ways in which education environments have marginalized, excluded, and oppressed groups based on race and class. Also examines how culturally centered and inclusive educational settings (historic colored schools, diversity & inclusion departments, cultural centers) have created culturally liberating environments.
- (3) Hip-Hop Culture & Educational Engagement: The role and influence of community culture (home spaces, community spaces, cultural spaces) as meaningful sites of knowledge production, learning, and social change. Within my teaching practice, I focus on the utility of engaged scholarship (experiential learning, place-based learning, service-learning, and policy/social-action research).

EDUCATION

Doctor of Philosophy, Educational Theory & Policy

The Pennsylvania State University, University Park, PA 2007

Dissertation: *In Full Color: Understanding the Meaning and Utility of Culture to Young Adults*

Master of Education, Counseling & Student Personnel Services (Student Affairs Administration)

University of Maryland, College Park, MD 2000

Masters Paper: Institutional Change versus Student Change in Diversity Transformation

Education Policy Institute; University of the Witwatersrand, South Africa Summer 2004 Explored educational policy issues of post-apartheid education in South Africa including indigenous learning, institutional transformation, violence against girls in schools; national policy development

Bachelor of Arts, Public Relations, Minor: Ethnic Studies

SC Honors College, University of South Carolina, Columbia SC, 1997, *magna cum laude*

Thesis: Boys & Girls Clubs of America: The impact of community based organizations

SCHOLARSHIP & CREATIVE ACTIVITIES

A. ARTICLES IN REFEREED JOURNALS

In Print/In Press

Jenkins, T., Winter-Hoyte, K., Boutte, G. (2021) Showing Out: Africanisms and Hip-hop Mindfulness as Black Cultural Praxis of Excellence, Resistance, Joy & Love; *Journal of Effective Teaching in Higher Education*, Special Issue “In the Along: Curricular and Pedagogical Imperatives for Black Mattering,” (Eds) TJ Stewart & Wilson Okello

Jenkins, T. (In Press) The Hip-Hop Mindset as a Professional Practice of Possibility, *Community Literacy Journal*, Special Issue, “Hip-hop Literacies and Critical Social Justice Possibilities”; (Eds) Elaine Richardson & Steven Lessner

Patton Davis, L., **Jenkins, T.**, Howell, E., Keith, T., (In Press) Unapologetically Black Creative Educational Experiences as High Impact Practices in Higher Education: A Critical Review; *Review of Research in Education*, American Education Research Association

Jenkins, T. & Jeffries, R. (2018) College Student Activists Matters: A Critical Perspective on Campus Protest in the United States, *Education in a Democracy Journal*, October 2018 (Invited)

Jenkins, T. (2017) It’s Time to Put Down the Mochas & Moscatos: Race, activism, & educational revolution, *Understanding & Dismantling Privilege Journal*, Vol. 7 No.1, pp. 31-40

Jenkins, T. (2016) The Purpose of Privilege: Engaging privilege as a form of resistant capitol; *Understanding & Dismantling Privilege Journal*, Vol. 6 No. 1 pp. 60-69

Jenkins, T. (2014) Culture, Leadership, & Activism: Translating Fink’s taxonomy of significant learning into pedagogical practice; *Journal of Multicultural Learning & Teaching*, Published online before print November 5, 2014, DOI: [10.1515/mlt-2013-0018](https://doi.org/10.1515/mlt-2013-0018), Vol. 9

Jenkins, T. (2014) Snow Is Only White in Our Imagination: Narratives of culture among White college students; *International Journal of Critical Pedagogy*, Vol. 5 No. 2; pp. 145-161

Jenkins, T. (2013) De (Re) Constructing Ideas of Genius: Hip-hop, knowledge, and intelligence Special Issue: Hip Hop as Cultural and Critical Pedagogy; *International Journal of Critical Pedagogy*, Vol. 4 No. 3; pp. 11-23

Jenkins, T. (2011) A Beautiful Mind: Black male intellectual identity in hip-hop, *Journal of Black Studies*; Published online before print April 26, 2011, DOI: 10.1177/0021934711405050 (Listed as #13 of the top 50 most accessed articles in JBS)

Jenkins, T. (2010) Patriotism A Love Story, *Journal of Black Masculinities*, Vol. 1, No 1, pp.12-21

Jenkins, T. (2009) A Portrait of Culture in Contemporary America. *Journal of Student Affairs Research & Practice*; Vol 46 No. 2, pp. 261-292

Jenkins, T. (2006) Mr. Nigger: The challenges of educating African American males in American society, *Journal of Black Studies*, Vol. 37, No. 1, 127-155.

Jenkins, T. & Walton, C. (2005) Setting the stage for character development in college through culturally based community engagement experiences. *Journal of College & Character*, Vol 2 No. 2 pp. 1-6

IN DEVELOPMENT

Jenkins, T. (In Process: Expected Completion March 2022) Revisiting the Five Point Plan for University Cultural Centers: What Ten Years of Program Reviews Have Taught Us

Jenkins, T., Bryan, M. Kirylo, J., Hale, J., Anderson, C. (In Process: Expected Completion May 2022) Meant to Be Seen: Exhibition as an Opportunity to Put Education Research in the Public Domain

Jenkins, T. (In Process: Expected Completion June 2022) The Hip-Hop Mindset: What Educators Can Learn from Hip-Hop

Jenkins, T. (In Process: Expected Completion July 2022) You Had the Power All Along: Leveraging University Cultural Centers as an Anti-Racist Practice

B. BOOKS

Books (Single Authored)

Jenkins, T. (Under Review) The Hip-Hop Mindset: Culture as a Professional Practice

Jenkins, T., Troutman, S., & Glover, C. (2018). *The Invisible Backpack: Narratives of Family, Cultural Gifts and Community Assets on the Academic Journey*, Rowman & Littlefield, Lanham, MD

Jenkins, T., Endsley, C., Jaksch, M. (2017). *The Open Mic Night: Campus Programs that Champion Student Voice and Engagement*, Stylus Publishing, Sterling, VA

Jenkins, T. (2013). *My Color, My Culture, My Self: Heritage, Resilience, and Community In the Lives of Young Adults*, Temple University Press, Philadelphia, PA (Named one of the Top 100 Books for Understanding Race in America by the Association of American Publishers)

Books (Edited)

Jenkins, T. (Ed). (Advanced Contract) “Wonder Women: Stories of Authentic Joy in the Community, Educational, and Professional Lives of Black Women and Girls,” Lexington Books, Lanham, MD

Jenkins, T. (Ed.). (2020). *Reshaping Graduate Education Through Innovation and Experiential Learning*. IGI Global. <http://doi:10.4018/978-1-7998-4836-3>

Jenkins, T. (Ed.). (2012) *Family, Community, & Higher Education*, Routledge Press, New York, NY

C. BOOK CHAPTERS

- Jenkins, T.,** Jenerette, C., Bryan, M., & Carter, S. (Accepted). "Footsteps: Translating Experience, Wisdom & Insight into Navigational Capital for New Black Women Diversity of Black Women Diversity Officers," in *The Experiences of Black Women Diversity Practitioners in Historically White Institutions*, (Ed) Tristen Johnson, IGI Global
- Jenkins, T. (In Press) In Search of Oz: Culture, Education & Counter-narratives of Inequity in Southern Colored Schools, in *Re-authoring Savage Inequalities: Counter-Narratives of Striving and Success in Urban Education*, (Eds) Patton-Davis, L., Farmer-Hinton, R., Rivers, I., Lewis, J.
- Jenkins, T. & Anderson, V.** (2021) Intergenerational Love and Commitment, in *Investing in the Educational Success of Black Women & Girls*, (Eds) Patton-Davis, L., Evans-Winters-V., & Jacobs, C.
- Jenkins, T. (2021) Education, Community, and Social Engagement: Re-Imagining Graduate Education, *Research Anthology on Instilling Social Justice in the Classroom*, Information Resources Management Association, IGI Global
- Jenkins, T.,** Conerly, R., Hypolite, L. Patton, D., (2021). The Campus Underground Railroad: Strategies of Resistance, Care and Courage within University Cultural Centers in Williams, B., Tuitt, F., & Squire, D. *Campus Rebellion and Plantation Politics: Power, Privilege, and the Emancipatory Struggle in Higher Education*, SUNY Press
- Jenkins, T. (2020) Imagination, Power & Brilliance: Hip-hop as a Politic of Educational Survival, in #HipHopEd: The Compilation on Hip-Hop Education: Volume 2: Hip-Hop as Praxis & Social Justice, Peter Lang, New York, NY
- Jenkins, T. (2018) Hip Hop Section Guest Editor & Introduction, They Reminisce: Hip-hop Culture & Black Male Life; in Ransaw, T., Gause, C.P., & Major, R. *The Handbook of Research on Black Males*, Michigan State University Press
- Jenkins, T. (2018) Bring Back the Field Trip: Community based learning as social action pedagogy in graduate education in *Diversity, Equity, and Inclusivity in Contemporary Higher Education* (Eds) Jeffries, R., IGI Global, Hershey, PA
- Jenkins, T. (2017) Follow the Yellow Brick Road: Uncovering the Significant Learning Experiences in Southern Colored Schools, in *Leadership, Equity, and Social Justice in American Higher Education: A Reader*, Gause, C.P. (ed); Peter Lang Publishing, New York, NY
- Jenkins, T. (2016) A Better Built Cell Block: Notes from a Field Based Prison Outreach Program, in *Voices of Social Justice in Education: A Literary Anthology*; Gorski, P.; Salcedo, R. & Landsmen, J. (Eds); Rowman & Littlefield Publishers
- Jenkins, T. (2010) Framing university cultural practice through a lens of intentionality. *Culture Centers in Higher Education: Perspectives on Identity, Theory, & Practice*. L.D. Patton (Ed.) Sterling, VA: Stylus Publishing

Jenkins, T. & Walton, C. (2007). The Tri-Sector Model of Co--Curricular Practice: A framework for implementing culture in higher education in *Campus Commons: Building Inclusive Multicultural Communities through College Unions and Student Activities*. S.R. Harper (Ed.) NASPA Press

D. BOOK REVIEWS & ENCYCLOPEDIA ENTRIES

Jenkins, T. (2019). Evolution & Revolution: Coming of Age in Mississippi and Soul on Ice as Siblings in the Struggle, Review of Higher Education Special Issue “*Activism in the ‘Woke’ Academy: Historical and Contemporary Perspectives*” (Eds) Patton, L. & Stewart, DL

Jenkins, T. (2017) The History of Bling, St. James Encyclopedia of Hip Hop Culture, Thomas Riggs & Co., Missoula Montana

Jenkins, T (2014) Called to Serve: A Handbook on Student Veterans and Higher Education, Journal of College Student Development, Vol. 55 No. 1, pp. 94-97

Jenkins, T. (2010) ACPA Advising Manual, College Educators International

E. SCHOLARLY & INVITED PUBLICATIONS

In Print/In Press

Jenkins, T. (2016) Committed to Diversity? Show Me the Money, The Chronicle of Higher Education, Special Issue on Diversity, Fall 2016

Jenkins, T. (2016) Creative Vision: Why culturally centered college student leadership matters; The Words, Beats, & Life Hip Hop Magazine, wblinc.org; Washington DC (Fall 2016 Issue)

Jenkins, T. (2011) The Culture of the Kitchen: Recipes for Transformative Education within the African American Cultural Experience, *About Campus*; Volume 16, Issue 2, pp. 11–19, May/June 2011

Jenkins, T. (2010) Rest Stops & Scenic Overlooks: A Call Professional Renewal, *Diverse Issues in Higher Education*, Vol. 27 No. 26, p. 32

Jenkins, T. (2009) A Seat at the Table I Set: Beyond social justice allies. *About Campus Magazine*, College Student Educators International Vol. 14 No. 5 pp. 27-29

Jenkins, T. (2008). The Five Point Plan: A Practical Framework for University Cultural Practice. *About Campus Magazine*, College Student Educators International Vol. 13 No. 2, pp. 25-28.

Jenkins, T. & Walton, C. (2006) Diversity programming connects college student learning and student life. National Association of Student Personnel Administrators, *Leadership Exchange*. Vol 4 No. 1

Jenkins, T. (2006) The Definition of a Soldier: Miscommunication of masculinity in the hip hop generation, *Gloss Magazine Online*, October Issue

Jenkins, T. & Walton, C. (2005) Connecting culturally specific approaches to community engagement programs, *ACPA Interchange*, Vol. 34, No. 2, pp.7-9

Jenkins, T. (2004) Letting Time Tell the Story: Higher Education 50 years after Brown v Board; *Black Issues in Higher Education*, Vol. 21 Issue 21, p. 105

Jenkins, T. (2003) The color of service. *About Campus Magazine*, American College Personnel Association, pp. 30-32; Vol. 8, No. 2

F. OPINION EDITORIALS

Jenkins, T. (2020) Stop Blaming Us for Your Affair, The Medium
<https://medium.com/@jenki279/stop-blaming-us-for-your-affair-riots-the-culture-of-silence-in-america-30cbf216e1b2>

Jenkins, T. (2016) The Truth About Lemons: Beyonce, girls, & activism; BK Nation;
<http://bknation.org/2016/06/the-truth-about-lemons/>

Jenkins, T. (2016) What would brother Malcolm do? Police & Race in America; Huffington Post;
http://www.huffingtonpost.com/entry/what-would-brother-malcolm-do_us_57803625e4b0f06648f4d1ff

Jenkins, T. (2016) Isn't It American to Resist America? Burgers, hotdogs, & the political resistance of Michelle Obama; Huffington Post; http://www.huffingtonpost.com/entry/isnt-it-american-to-resist-america-burgers-hotdogs_us_576c2716e4b059ef62ed0bcb

Jenkins, T. (2016) I Love My Boobies; White House United State of Women Blog
<http://www.theunitedstateofwomen.org/blog/i-love-my-boobies/>

Jenkins, T. (2013) Beyond chocolates & roses: Community, love and commitment after the Kimani Gray Shooting. Syndicated in:

- Amsterdam Daily News, Vol 104. Iss 13. p. 12 March 28, 2013
- The Skanner.com: <http://www.theskanner.com/opinion/commentary/17946-beyond-chocolates-rosescommunity-love-commitment-after-the-kimani-gray-shooting-2013-03-25>

Jenkins, T. (2013) Faith's Food Bank: Can Our Youth Nourish our Society? Alo Middle Eastern Magazine. <http://alomagazine.com/about/index.php>

Jenkins, T. (2013) Inspiring Cultural Leadership in College Students; *College Express*. April 16, 2013
<http://www.collegexpress.com/interests/multicultural/blog/inspiring-cultural-leadership->

[college-students/](#)

Jenkins, T. (2013) Culture, Purpose, & Community Commitment, Profiles in Diversity
<http://www.diversityjournal.com>

G. CONFERENCE PRESENTATIONS & JURIED EXHIBITS

- Invited Pre-Conference Institute Women of Color Leadership Institute, One-day pre-conference institute for women of color aspiring to be senior leaders in higher education; National Conference on Race & Ethnicity, June 2022 (Creator & Lead Co-Facilitator), Virtual
- Invited Presidential Symposium Do They See Us: Faculty & Staff Mattering and Pandemic Life in Higher Education Association for the Study of Higher Education International Conference Puerto Rico, November 2021
- Invited Pre-Conference Women of Color Leadership Institute, Two-day pre-conference institute for women of color aspiring to be senior leaders in higher education; ACPA (College Educators International), March 2021 (Creator & Lead Co-Facilitator), Virtual
- Invited Pre-Conference Institute Women of Color Leadership Institute, One-day pre-conference institute for women of color aspiring to be senior leaders in higher education; National Conference on Race & Ethnicity, June 2021 (Creator & Lead Co-Facilitator), Virtual
- Accepted Paper The Academic Cypher: Embodying Hip-Hop as a Professional Praxis in Higher Education National Conference on Race & Ethnicity, Virtual, June 2021
- Session Chair & Moderator BIPOC Scholars Gone Missing: The Importance of Raising the Public Profile of Scholars of Color, Presidential Session, American Educational Research Association, Annual Meeting, April 2021, Virtual
- Accepted Paper Hip-hop Mindfulness as Praxis of Educational Freedom, European Conference of Education Research, Glasgow Scotland, August 2020, Cancelled Due to Pandemic
- Accepted Symposium Educational Emcees on Campus and in Community: Hip-hop Pedagogy and Praxis, Presidential Symposium (co-presenters Bettina Love, Crystal Leigh Endsley, Tony Keith Jr.), American Education Research Association Conference, San Francisco, CA April 2020, Cancelled Due to Pandemic
- Invited Pre-Conference Institute Women of Color Leadership Institute, Two-day pre-conference institute for women of color aspiring to be senior leaders in higher education; National Conference on Race & Ethnicity, New York, NY May 2020 (Creator & Lead Co-Facilitator), Cancelled Due to Pandemic
- Accepted Paper Spitfire: Spoken Word, Student Voice, & Pedagogies of Wokeness, Equity in Education Conference, Columbia SC January 2020

Accepted Paper	Re-Imagining the Invisible Backpack: Narratives of Family Assets, Community Gifts, & Cultural Endowments, National Conference on Race & Ethnicity, Portland OR, May 2019
Invited Pre-Conference Institute	Women of Color Leadership Institute, Two-day pre-conference institute for women of color aspiring to be senior leaders in higher education; National Conference on Race & Ethnicity, Portland, OR May 2019 (Creator & Lead Co-Facilitator)
Accepted Paper	Examining the Intersectionality of Policy and the Educational Lives of Black Girls, American Education Research Association Conference, Toronto, Canada; April 2019
Accepted Paper	<i>Campus Rebellion and Plantation Politics: Power, Privilege, and the Emancipatory Struggle in Higher Education</i> , National Association of Diversity Officers in Higher Education, Washington, DC, 2019
Accepted Paper	The Campus Underground Railroad: Strategies of Resistance, Care and Courage within University Cultural Centers. Paper presented in panel session: <i>There were no beds given to slaves...”: Disrupting Plantation Politics in Search of the Woke Academy</i> , Association for the Study of Higher Education, Tampa, FL, November 2018
Invited Pre-Conference Institute	Women of Color Leadership Institute, Two-day pre-conference institute for women of color aspiring to be senior leaders in higher education; National Conference on Race & Ethnicity, New Orleans, LA May 2018 (Creator & Lead Co-Facilitator)
Accepted Symposium	The Open Mic Night: Campus Programs that Champion College Student Voice, National Conference on Race & Ethnicity, New Orleans, LA May 2018
Accepted Paper	A New Set of Standards for Multicultural Affairs: Transformative Education Principles & the Student Affairs Program Review, National Association of Student Personnel Administrators National Convention, Philadelphia, PA March 2018
Accepted Paper	The Open Mic Night: Campus Programs that Champion Student Voice, International Congress of Research on Youth, Havana Cuba, March 2018
Accepted Paper	In Search of Oz: Culture, Education & Counter-narratives of Inequity in Southern Colored Schools, Association for the Study of Higher Education, Houston, TX November 2017
Accepted Paper	The Open Mic Night: Campus Programs that Champion College Student Voice, National Association of Student Personnel Administrators, Multicultural Educators Institute, December 2017
Pre-Conference Institute	Women of Color Leadership Institute, Two-day pre-conference institute for women of color aspiring to be senior leaders in higher education; National Conference on Race & Ethnicity, Ft. Worth Texas, May 2017 (Creator & Lead Co-Facilitator)
Paper	A New Set of Standards for Multicultural Affairs: Transformative Education Principles

& the Student Affairs Program Review, National Conference on Race & Ethnicity, Ft. Worth Texas, May 2017

- Paper Bring Back the Field Trip: Engaged Pedagogy in Graduate Student Affairs Preparation Programs, National Conference on Race & Ethnicity, Ft. Worth Texas, May 2017
- Paper The Mountaintop: The Role of Culture, Community & Home in the Lives of Scholars of Color, AERA, San Antonio, TX, April 2017
- Paper Re-conceptualizing Ideas of Genius: The Intellectual Merit of Hip Hop Culture, National Hip-Hop Literacies Conference, New York, NY March 2017
- Paper The Open Mic Night: Spoken Word, Art & Activism Among College Students; International Academic Forum International Conference on Education; Dubai, United Arab Emirates; February 2017
- Paper The Open Mic Night: Spoken Word, Art & Activism Among College Students; International Intercultural Association Conference; Budapest, Hungary September 2016
- Paper National Association of Student Personnel Administrators, Save the Citations: Engaged Learning & Creative Pedagogy in the Graduate Student Affairs Classroom, Indianapolis, IN March 2016
- Paper National Conference on Race & Ethnicity, My Culture, My Color, My Self: Heritage, Resilience, & Community Among Young Adults, New Orleans, LO June 2013
- Paper Hawaii International Conference on Education, Honolulu, Hawaii; "Critical Pedagogy In Practice: The Development of a Performance Based Cultural Leadership Course" Oahu, HI; January 2013
- Paper Hawaii International Conference on Education, Honolulu, Hawaii; "Places of Possibility: Uncovering the Historical Learning Experience in Culturally Based Schools" Oahu, HI; January 2013
- Paper ACPA & Noel Levitz Symposium on the Recruitment & Retention of Students of Color, Family Matters: A Portrait of Family, Community & College, Denver, CO, April 2012
- Paper 11th UKFIET International Conference on Education & Development, University of Oxford, UK, A Culture of Belonging: Engaged Scholarship & Significant Learning, September 2011

- Paper African American Studies Symposium: The Michelle Obama Effect, “Cooking up Resistance: Obama’s Health Initiative as Strategic Resistance to the American Power Structure”, University of Texas, San Antonio, April 2011
- Paper Fourth International Global Studies Conference, Can You Hear Me Now? Using Art as Trans-National Pedagogy; Rio de Janeiro, Brazil, July 2011 (Co-authored); Co-presenters Dr. Marla Jaksch & Dr. Crystal Endsley
- Paper American College Personnel Association, “Setting the Table: Recipes of Resistance”; A program demonstration focusing on gender, culture, and family in the curriculum using exhibited and performance art; Baltimore, MD, March 2011; Co-presenter Dr. Crystal Endsley
- Paper International College Student Development Conference, “Belonging: A Culture of Place in Higher Education,” Toronto, Canada, March 2011
- Paper International College Student Development Conference, “A Portrait of Culture in Contemporary America,” Toronto, Canada, March 2011
- Discussant National Association of Student Personnel Administrators, “Culture Centers in Higher Education,” Moderated by Dr. Lori Patton, April 2011
- Presenter National Association of Student Personnel Administrators, “Intentionality in Student Affairs”, Co-presenter Dr. Shaun Harper, April 2011
- Presenter Innovations in Teaching & Learning Conference, George Mason University, “Using Digital Stories in College Classrooms” Co-Presenter Dr. Kelly Schrum, Breanna Brown and Julia Davis (undergraduate students) Fall 2010
- Art Exhibit Department of Women Studies, Reve(a)ling Feminist Art: An Annual Juried Exhibition, George Mason University, “Cooking Up Culture” Spring 2010
- Paper National Association of Black Studies, New Orleans, LA “Setting the Table: Recipes of Resistance” March 2010
- Paper National Association of Black Studies, New Orleans, LA “A Better Built Cell Block: America’s Devaluing of Intellectual Identity in Hip Hop Culture” March 2010
- Paper National Women Studies Association, Atlanta GA, “Setting the Table: Recipes of Resistance” November 2009
- Paper George Mason University Department of African & African American Studies; National Conference: African Identities in the Age of Obama; “A Better Built Cell Block: America’s Devaluing of Intellectual Identity in Hip Hop Culture”; September 2009

- Paper Association of Cultural Studies, International Conference, “Through the Back Door: Visiting Culture in its Contemporary Residence;” Kingston, Jamaica; July 2009
- Paper National Association of College Student Personnel Administrators, Annual Convention, Boston, MA: “The Architecture of Culture: Contemporary Concepts of Culture among Young Adults of Color” March, 2008
- Paper College Student Educators International Annual Convention, Atlanta GA, The House that Students Built: Understanding the Architecture of Culture; March 2008
- Paper Association of College Unions International Conference, “The Tri-Sector Practitioners Model as a Framework of Co-Curricular Practice in Higher Education” Co--presenter Clayton L. Walton; March 2008
- Paper National Association of Student Personnel Administrators, Multicultural Institute, Miami FL, A Portrait of Culture: A Contemporary Understanding of Culture Derived from Students, December 2008
- Paper Joint National Conference, National Association of Indigenous, Asian, Latino, & African Studies; “A Portrait of Culture: Stories of Culture & Heritage among Young People of Color” Baton Rouge, LA; February 2008
- Presenter Joint National Conference, National Association of Indigenous, Asian, Latino, & African Studies; “Setting the Table: Recipes of Resistance”; Co--presenter Dr. Crystal Endsley; February 2008
- Discussant Caribbean Higher Education Administrators International Conference; St. Kitts & Nevis “College Student Engagement and Co--curricular Learning”, July 2007
- Paper Association for the Study of African Life & History, “Calling Culture: An Exploration of Culture & Meaning among College--age People of Color”; Charlotte, NC, Oct. 2007
- Paper 8th UKFIET International Conference on Education & Development, University of Oxford, UK, “The Challenges of Educating African American Men in American Society” September 2005
- Presenter American College Personnel Association National Convention, Nashville TN, “Cultural Approaches to College Student Leadership Development: The Diaspora Institute”; April 2005
- Presenter American College Personnel Association National Convention, Nashville TN , “University-Community partnerships in Student Affairs Practice” April 2005

- Presenter National Black Student Leadership Conference Richmond, VA “A Multi-Dimensional Approach to College Student Intervention”; “Program Planning 101” January 2003
- Paper American College Personnel Association National Convention, Long Beach, CA; “Tri-Sector Advising Model for College Student Populations” March 2002
- Presenter National Black Student Leadership Conference Richmond, VA “Tri-Sector Advising Model for College Student Populations” January 2002

Non-Juried Exhibits

- Exhibit *Do They See Us? Faculty & Staff Mattering and Pandemic Life in Higher Education*
This exhibit sought to create an intentional space for acknowledging and honoring faculty and staff as mattering on campus and thus worthy of having their experiences seen, heard, and valued. The magnitude of what we have experienced- the extraordinary amount of labor engaged during the pandemic and the job-related stress with which we grappled- calls us to question the desire to behave as though the pandemic did not happen. The hidden nature of our struggle makes it all too easy to forget that the coronavirus pandemic is not just a moment in our shared history, it is a time period that we survived. We lived through it and those memories and experiences have made a lasting imprint on our lives. As such we need a means of remembrance that honors and acknowledges what we experienced. Residency at the Association for the Study of Higher Education International Conference (November 2021) and at the University of South Carolina (Spring Semester 2022).
- Exhibit *An Exploration of Violence in Education: Multimedia exhibit examining the various historical and contemporary manifestations of violence in education including school discipline, pushout, gun violence, bullying, racism, curriculum violence, spirit murder, sexual assault, LGBTQIA hate crimes (2020). Residency at University of SC.*
- Exhibit *Remember 1968: Multimedia Exhibit examining global college student activism in the year*
Commissioned by the Association for the Study of Higher Education, International Conference, Tampa FL (November 2018). Grant funded through a competitive grant program administered by Indiana University. Also had residencies at the University of South Carolina and Indiana University. (2018, 2019, 2020)

H. LECTURES, PANELS, & INVITED TALKS

- Speaker How to Be Present in All Situations, UofSC Provosts Advisory Committee for Women, Women’s Leadership Institute, April 2022
- Keynote The Navigationalist: Navigating Authenticity in Higher Education, Madison Area Technical College (Wisconsin), March 2022

- Keynote The Hip-Hop Mindset, John Jay College of Criminal Justice (New York), March 2022
- Panelist Black Women Scholars Deconstructing What it Means to Educate and Be Educated in Urban Educational Environments, Institute for Emancipatory Education, Hosted by Distinguished Scholar Dr. Tara J. Yosso, San Jose State University, February 2022
- Keynote What Matters Most: Faculty & Staff in Pursuit of Inclusive Excellence, (Maryland), January 2022
- Keynote Cultivating Equity Minded Student Services Professionals: Critical Competencies for Student Success, The Equity Institute, (California), December 2021
- Keynote Enlivened Learning: Cultural Inclusivity and Classroom Transformation, Houston Guided Pathways to Success (Consortium of 13 universities and community colleges), (Texas), October 2021
- Keynote Family Ties: Culture, Identity & Leadership, Sankofa Series, Center for Student Diversity, Towson University (Maryland), October 2021
- Keynote What Matters the Most: Shifting Our Mindset for Diversity & Inclusion, Chief Diversity Officer Roundtable, UC Berkley (California), August 2021
- Keynote Understanding Bias, Social Change Ambassadors Institute, American Association of University Women (Washington DC), July 2021
- Keynote The Hip-Hop Mindset, SC Honors College and National Fellowships Office, Last Lecture Series (Speaker series in which students nominate professors to present their ceremonial “last lecture”), University of South Carolina, April 2021 (South Carolina)
- Keynote Identifying Bias, SC Chapter American Association of University Women, April 17, 2021(South Carolina)
- Panelist Cultural Leadership, A Selfless Act, Institute for Cultural Research within the Association of Cultural Policy, Web Talk Series, (Germany/Virtual), March 2021
- Panelist Teaching Students of Color, Center for Teaching Excellence, University of South Carolina, February 2021 (South Carolina)
- Keynote The Hip-Hop Mindset, Student Leadership Diversity Conference, University of South Carolina, February 2021 (South Carolina)
- Panelist Black Women & Leadership, Office of Diversity, Equity & Inclusion, University of South Carolina, January 2021 (South Carolina)
- Keynote Diversity in Research Practice, The College of New Jersey, November, 2020 (New Jersey)
- Panelist Culture, Leadership & Higher Education, University of Kentucky, November 30, 2020

(Kentucky)

- Panelist Race & the College Experience, UofSC Black Alumni Association & College of Education, July 2020, (South Carolina)
- Moderator NCORE Connections 2020, Seeing Identity Plurally, Peggy McIntosh & Hugh Vasquez, June 2020, (Oklahoma)
- Keynote I Love My Boobies: Women, Leadership & Wellness, John Jay College of Criminal Justice, March 2020, (New York)
- Keynote I Love My Boobies: Women, Leadership & Wellness, University of South Carolina, Commission on Women Lunch & Learn Series, February 2020 (South Carolina)
- Keynote Cultural Leadership, University of Notre Dame, Student Leadership Summit, November 2019, (Indiana)
- Keynote Cultural Legacies, City of Columbia Kwanzaa Celebration, December 2019 (South Carolina)
- Panelist They Reminisce: Hip Hop Education & Black Male Life, Words, Beats & Life Inc Hip Hop Festival, Research Symposium, November, 2017 (Washington, DC)
- Panelist This is Us: The Unapologetic Open Mic (Book talk for “The Open Mic Night”), The College of New Jersey, November 2017 (New Jersey)
- Keynote I Love My Boobies: Women, Leadership & Wellness, John Jay College of Criminal Justice, March 2017 (New York)
- Keynote I Love My Boobies: Women, Leadership & Wellness, Penn State University, October 2015 (Pennsylvania)
- Keynote I Love My Boobies: Women, Leadership & Wellness, Rutgers University, April 2015 (New Jersey)
- Keynote Its Time to Put Down the Mochas & Moscatos: Race & Revolution in America, Monterey County YWCA, June 2015 (California)
- Keynote My Culture, My Color, Myself: Delta Authors on Tour Long Beach, CA, December 2015 (California)
- Keynote A Better Built Cell Block: African American Men & the American Educational System, The College of New Jersey, November 2013 (New Jersey)
- Panelist Cultural Heritage in a Contemporary World, Districtly Speaking, April 2013 (Washington, DC)

Keynote	Exploring the Politics of Hair through Performance Poetry: African American Women’s Symposium, George Mason University, Spring 2012 (Virginia_
Discussant	International Transformative Education Forum, Monterey, CA, October 2011 (California)
Keynote	“Approaching Cultural Practice in Higher Education Through a Lens of Intentionality” Multicultural Administrators Association, Summer Retreat, June 2011 (Rhode Island)
Keynote	“Recipes of Resistance” Women’s History Month, George Mason University, Departments of Women Studies and African American Studies, March 2010 (Virginia)
Keynote	“Stirring the Pot,” Women’s History Month Retreat, March 2010, Gender & Women Studies Program (Virginia)
Keynote	“Engaging Sisterhood, Embracing Womanhood” Delta Sigma Theta Sorority Inc. Sista 2 Sista Educational Session, Penn State University, February 2009 (Pennsylvania)
Keynote	“Cultural Leadership” National Pan-hellenic Council Annual Awards Ceremony, Penn State University, December 2008 (Pennsylvania)
Panelist	“Health & Communities of Color” Black Caucus Now More Than Ever Conference, Penn State University, September 2008 (Pennsylvania)
Panelist	Congressional Black Caucus Annual Legislative Conference, Emerging Leaders Braintrust, Host: U.S. Representative Yvette Clarke, “Higher Education’s Role in Community Change: Education, Policy, & Politics” Sept 2007 (Washington, DC)
Panelist	“De-Constructing the Film Hustle & Flow” Rutgers University; The Lens Pop Culture Symposium, November 2007 (New Jersey)
Panelist	“Women & Leadership” Penn State University Women’s Leadership Institute, Oct 2006 (Pennsylvania)
Facilitator	National Work & Learning Institute Staff Retreat, Corporate retreat with sessions focusing on team building, organizational change, vision/goal setting, personal work style assessment, and communication, April 2005 (Washington, DC)
Guest Lecturer	EDCP 771, College Student Personnel Capstone Course, “Managing Change in Higher Education”, University of Maryland College Park, Fall 2002 & 2003 (Maryland)

I. INCLUSIVE EXCELLENCE: DIVERSITY, EQUITY & INCLUSION TRAINING

Curriculum Developer & Trainer, University of Southern California Race Equity Center (2018-present) Develop curriculum and facilitate trainings on various topics related to racial equity for several

hundred school and university leaders as an external consultant. Developed and instructed the following 2-3 hour training sessions:

(1) Inclusive Pedagogy and Classroom Transformation in Higher Education

Through this module, faculty, department chairs, and deans explore empowering teaching practices, including inclusive pedagogy and culturally relevant curriculum, to address the needs of students from a multitude of identities. Identity differences between instructor and students is discussed. Participants also explore ways to structurally transform the classroom to maintain an inclusive learning environment for all students.

- Diablo Valley College, November 5, 2020
- North Hampton Community College, February 18, 2019
- University of Virginia, October 25, 2018
- Houston Guided Pathways Consortium, July 21, 2021

(2) Managing Racial Tension in the Workplace

This session prepares members of higher education institutions to respectfully and articulately resolve racial tensions in the workplace. Specifically, participants are required to reflect on their own racial identity, competency, and biases in relation to racialized and cultural workplace tensions. Furthermore, participants are exposed to different perspectives in an attempt to understand other's experiences, particularly those from different backgrounds (e.g. race, class, gender, sexuality, etc.). In addition, the session explores racial tensions in the context of various workplace relationships and power dynamics (e.g. supervisor and employee, faculty and graduate advisee, support staff and faculty, tenured and untenured faculty, etc.).

- Cypress College, July 28, 2020
- Diablo Valley College, November 5, 2020
- Community College of Denver, November 6, 2020
- William Patterson University, June 15, 2021

(3) Affirming Student Racial and Cultural Histories

This session offers a foundational understanding of cultural history and inclusive educational practices that incorporate students' racial and cultural histories into the learning experience. Culturally inclusive pedagogy scholarship is taught with a particular focus on creative examples of real teaching and leadership practice.

- Illinois Math & Science Academy, February 18, 2022
- Los Angeles Unified School District, September 11, 2020
- Inglewood Unified School District, June 1, 2021

(4) Cultivating Relationships with Families and Communities of Color

This session explores traditional and transformative engagements with families and communities of color. Scholarship on community cultural wealth, family assets, and community knowledge production is taught. Groups are taken through the process of mapping cultural wealth within the communities surrounding their school. And examples of innovative strategies to collaborate with and learn from communities are shared.

- Alhambra Unified School District, February 23, 2022
- Los Angeles Unified School District (School Administrators), October 19, 2020
- Los Angeles Unified School District (Principals), December 11, 2020

(5) Eliminating Racial Disproportionality in School Discipline

This session introduces educators to the research on racial disproportionality in school discipline and engages them in several real institutional cases and scenarios to help identify mis-steps and missed opportunities. Institutional leaders are provided guided practice in assessing current policies for bias and inequitable practices. Finally, alternative ideologies around discipline, student behavior, and honoring student cultures is explored.

- Los Angeles Unified School District, October 26, 2020

(6) Topic: Recovering from Racial Crisis in Schools

This session explores the administrative and educational response to racial crisis. Topics such as trauma, protest, power, community, student engagement, institutional statements, and love based intervention are covered.

- Los Angeles Unified School District, November 2, 2020

(6) Topic: Fostering and Sustaining Inclusive Classrooms for Students of Color

This session explores empowering teaching practices, including inclusive pedagogy and culturally relevant curriculum, to address the needs of students from a multitude of identities. Participants also explore ways to structurally transform the classroom to maintain an inclusive learning environment for all students.

- University of Southern California Racial Equity Learning Series (Monthly professional learning series launched by the university president for all faculty and staff members at USC) August 13, 2021
- Education and Beyond Organization (The leading provider of education research, technology, marketing, DEI and enrollment solutions. Partners with over 1700 schools for training and development). October 15, 2021

J. EDITORIAL SERVICE

Co-Editor (2017)

- Education in a Democracy Journal, National Network for Educational Renewal (Peer Reviewed)

Book Reviewer

- Strong Black Girls: Embodied Voices of Resistance and Resilience in K-12 Schooling (Danielle Apugo, Lynette Mawhinney, and Afiya Mbilishaka) Teachers College Press, New York, NY, 2019
- Youth Resilience & Culture (Eds L. Theron, L. Liebenberg, & M.Ungar) Springer Press, 2015

Guest Editor (Fall 2012)

- Arts for Social Change, Special Issue: Caribbean In-transit Journal
<http://caribbeanintransit.com/slide/caribbean-intransit-issue-3-arts-for-social-change/>

Journal Reviewer

- Journal of Student Affairs Research & Practice (2009-2013)
- Journal of Black Masculinities (2010-Present)
- Journal of Black Studies (2009-Present)

K. MEDIA INTERVIEWS & REVIEWS

Media Appearances

- On Point with Cynthia Hardy: “Fight Like a Girl: Winning Against Breast Cancer” October 10, 2021 <https://www.thebigdm.com/shows/onpoint-with-cynthia-hardy/>
- Remembering the Days Podcast: Call it Courage The Chester Travelstead Story, Guest Interview <https://podcasts.apple.com/us/podcast/call-it-courage-the-chester-travelstead-story/id1495200972?i=1000512268096>, April 2021
- “Uof South Carolina Wants to Rename Buildings. State Politics Will Stop It.” The Chronicle of Higher Education. <https://www.chronicle.com/article/u-of-south-carolina-wants-to-rename-buildings-state-politics-will-stop-it>, July 2021
- UofSC faculty, students call for renaming multiple campus buildings to presidential commission, WIS-TV, October 2020
- On Point with Cynthia Hardy, “International Day of the Girl” October 2019
<https://www.thebigdm.com/shows/onpoint-with-cynthia-hardy/>
- Modlab Live, Cultural Campaigning for Social Change August 30, 2018
<https://mobilisationlab.org/events/cultural-campaigning-moblab-live/>
- Al Jazeera America (Washington, DC), Satellite Interview on Race Relations in the United States, July 2015
- Via Times (Chicago, IL) In studio Interview July 19, 2013 10am CT
- Wide Open Radio (Washington, DC) April 13, 2013
- VOYA Magazine (Bowie, MD) April 22, 2013
- America Weekend (Syndicated radio show based in Chesterfield, MO) March 24, 2013
- WFSK--FM (Nashville, TN) March 29, 2013
- WXKS---FM (Medford, MA) March 27, 2013

- WATR Radio (Waterbury, CT) April 2, 2013
- WVOX--AM (New Rochelle, NY) April 24, 2013

Web/Online Reviews

- NE Informer Online Youth Section <http://www.neinformers.net/youth.html>
- Tapestry Writers Collective “This Week in Books” <http://tapestrywriters.com/this-week-in-books/this-week-in-books-february-11th-15th-2013>

L. GRANTS & FELLOWSHIPS

Funded (Total: \$310,693)

- ASPIRE Diversity Research Grant, Office of the VP of Research; University of South Carolina, \$15,000 (2020; Internal)
- UofSC Provost Faculty Grant Program, Visiting Scholar Grant, Jason Reynolds \$13,500 (2020; Internal)
- South Carolina Department of Education, African American History Instructional Materials Grant, “Explore, Engage, Educate (Project EEE): SC African American Studies Institute for P-12 Educators,” \$59,500 (2019; External)
- City of Columbia, Community Grant, Septima Clarke Exhibition as Activism Project \$20,000 (2018; External)
- South Carolina Department of Education, African American History Instructional Materials Grant, “Explore, Engage, Educate (Project EEE): SC African American Studies Institute for P-12 Educators,” \$57,698 (2018; External)
- SC Humanities Council, “Backdoor Neighbors & Cultural Strangers: Stories of Black Community Life on the Outskirts of the College Game Day,” \$2000 (2018; External)
- College of Education, Seed Grant: Septima Clarke Exhibition as Activism Project, \$8997 (2018; Internal)
- South Carolina Department of Education, African American History Instructional Materials Grant, “Explore, Engage, Educate (Project EEE): SC African American Studies Institute for P-12 Educators,” \$57,698 (2017; External)
- VP of Research Grant, Georgia Southern University \$20,000 (2015; Internal)
- NASPA Foundation: Research Fellowship \$2000 (2012; External)
- American Association of University Women Postdoctoral Research Fellow, \$25,000 (2010; External)

- Center for Global Studies, George Mason University, “Culture, Patriotism, & National Identity Among Immigrant College Students ” \$1300 (2011; Internal)
- Provost Faculty Research Grant, “Places of Possibility: An Exploration of Cultural Learning in Historic Cultural Schools” \$3000, George Mason University (2011; Internal)
- University Life Faculty Fellow, George Mason University, \$3000 (2011; Internal)
- “Reading Senegal: Culture, Society, & Leadership ” Course development grant to add a study abroad component, Penn State, \$20,000 (2008; Internal)
- National Association of Student Personnel Administrators, Research Grant, “A Portrait of Culture: Understanding Culture among Contemporary College Students of Color” \$2000, (2006; External)

Submitted/Not Funded

- Institute of Museum & Library Services, Racial Justice Futurisms & Black and Latinx Student Activism in College Museums, \$750,000 (2021)
- Spencer Foundation Conference Grant: East Coast Convening of University Cultural Centers, \$50,000 (2020)
- American Association of University Women, Community Action Grant, Septima Clarke Exhibition as Activism Project (2018) \$30,000
- Richland County Recreational Grant, Septima Clarke Exhibition as Activism Project (2018) \$30,000
- National Endowment for the Humanities, , “Backdoor Neighbors & Cultural Strangers: Stories of Black Community Life on the Outskirts of the College Game Day,” \$12,000
- Fenwick Fellowship, George Mason University, \$5000
- Social Science Research Council Africa Symposium, \$75,000
- Paul Fidler Fellowship for First Year Experience, \$5000
- Virginia Foundation for the Humanities, \$10,000 (Finalist)
- Spencer Foundation, Small Grants (Submitted---Pending), \$40,000
- National Endowment for the Humanities, Course Development Grant, \$20,000
- William T. Grant Foundation Scholars Grant, \$350,000

- National Association of Student Personnel Administrators, Research Grant, \$25,000
- Spencer Foundation, Postdoctoral Fellowship, \$50,000
- Fulbright Scholars Summer Fellowship (Finalist)
- National Science Foundation, \$475,000

M. NATIONAL DIVERSITY & INCLUSION CONSULTING

- George Washington University, National Expert/External Review Team Leader
External Review of University Cultural Center, 2019
- University of Delaware, National Expert/External Review Team Leaders
External Review of University Cultural Center, 2019
- University of Southern California-Los Angeles, National Expert/External Review Team Leaders
External Review of University Cultural Center, 2017
- University of Southern California-Santa Barbara, Multicultural Affairs External Consultant, 2017
- University of Massachusetts-Amherst; Strategic Plan Implementation Consultancy, 2016
- University of Massachusetts-Amherst, National Expert/External Review Team Leader
External Review of University Cultural Centers, 2016
- Campus Speak, Authored cultural leadership curriculum for agency, 2011
- Hamilton College; Creation of Campus Cultural Center, External Consultant, 2008
- University of Pittsburgh; Creation of Campus Cultural Center; External consultant, 2006

N. MEDIA PROFILES

- Dangerous Lee News & Entertainment Network: 2013 Black History Month Spotlight
<http://dangerouslee.biz/2013/02/06/black-history-month-spotlight-toby-s-jenkins-phd/>
- Featured in Prevention Magazine, “Picture of Health” article highlighting healthy approaches to cancer treatment, April 2010
- Featured in blog by Congressional Candidate, Kevin Powell “Why Doesn’t America Want to Cure Cancer?” May 19, 2010; Huffingtonpost.com
- University of South Carolina 2013 Outstanding Alumni Profile
<https://www.youtube.com/watch?v=Q-1QWWwegt8>
http://www.mycarolina.org/show_module_fw2.aspx?sid=842&gid=1&control_id=9442&nologo=1&cvprint=1&page_id=5241&ccrid=0&viewas=user

- University of Hawaii College of Education, Faculty Profile, <https://coe.hawaii.edu/about/gettingknowus/facultystudentprofiles/2013/10/tobyjenkinshenryassistantprofessoredea>

O. COURSES

University of South Carolina: Educational Leadership & Policies

- Diversity in Higher Education: Survey of contemporary issues related to diversity, equity and inclusion in the field of higher education.
- Higher Education Practicum: Apprenticeship placement of students into practical settings with a facilitated professional development seminar
- Program Planning and Design: Introduces and defines the nature and importance of campus programming; investigates ideologies around intentionality in the co-curricular, and provides tangible skill development for developing meaningful learning experiences.

University of South Carolina: Curriculum Studies and Higher Education

- Dissertation Preparation: Teach all courses in sequence of final dissertation. Provide guidance as dissertation advisor to doctoral students.

Georgia Southern University: Educational Leadership

- Women, Art & Activism (FYE Course): Explores, analyzes, and strengthens the connections between critical issues affecting women, social activism and artistic practice. We examine issues affecting women and girls, (particularly in the south) across race, ethnicity, class and gender experience. (feminist movements, womanist movements, intersectionality, and contemporary arts movements and Mantras like Girl Power! and Black Girls Rock!) The first half of the semester is focused on foundational knowledge and the second half of the semester takes students out of the classroom to create feminist art exhibits and events throughout campus.
- History of Higher Education: This course is an analysis of the historical evolution of American higher education with a specific focus on important eras in American history: Slavery, Women's Suffrage, Civil Rights, etc. The course examines setting, context, social, and cultural forces that impact issues such as the purpose and focus of college, access and opportunity, and the utility of a college education.
- Global Transformative Practice in Education: Explores socio-cultural issues of education throughout the world.
- Evaluation for Educational Programs: This course introduces learners to the theory and practices of educational program evaluation. They are required to understand the concept of education evaluation and related concepts such as assessment and research, understand about different approaches to and models of educational evaluation, be aware of ethical issues in the process of evaluation, understand the concepts of validity and reliability, select and justify appropriate data gathering devices

- **Transformative Practice in Education:** This course examines transformative education and the vision, administrative savvy, and guts that it takes to create innovative and transformative learning experiences. Education planning encompasses many things—administrative planning, strategic planning, operational planning, and program planning just to name a few. This course examines issues of change, transformation, and creativity in educational programs.

University of Hawaii: Educational Administration, Higher Education

- **Hip Hop Culture:** Explores the social importance and relevance of hip hop culture. Includes a historical examination of hip hop and engagement in contemporary aspects of the culture.
- **Intercultural Interactions:** This course explores sociological, behavioral, and cognitive theories and issues related to culturally diverse populations. This includes discussions on race, class, gender, sexuality, and other relevant issues. (Graduate)
- **Curriculum Development:** Prepares current and future education professionals to design, implement and assess new courses, curricula, and programs. (Graduate)
- **Experiential Education: Place, Culture, & Reshaping College Learning:** Explores incorporating communities, places, and cultures external to campus into the educational experience. (Graduate-Developed Course)
- **Management & Leadership:** Examines various theories, ideologies, and proxies on leadership both within traditional and community based settings. (Graduate)
- **Student Affairs Administration:** Explores student affairs practice including an overview of student services, an understanding of administrative practice in student affairs, and discussion on critical issues that face student affairs administrators. (Graduate)

George Mason University: Interdisciplinary Studies & Higher Education

- **NCLC 101 Narratives of Identity:** Explores the concept of identity through the study of literature and oral communication. Introduces aesthetic, cultural, and historical aspects of these forms of communication as well as their psychological, political, and practical significance, with special emphasis on the role of communication in a free society. Topics explored include race, class, gender identity, social justice and equity. Course includes weekly field based learning experiences throughout Washington, DC (Developed Course, Undergraduate)
- **95 South: Culture, Heritage, & Community Sustainability:** Field based course that took students to South Carolina to explore Gullah art, folkways, performance, and culture (Developed Course; Undergraduate)
- **Cultural Leadership: Culture, Performance, & Community:** Explores the use of performance, writing, and art as tools of community based leadership. Involves significant community engagement and attendance at performances. (Developed course; Undergraduate)
- **Family, Community, & the Educational Experience of Students of Color:** Explores the role of

family in communities of color by the reading of fiction and nonfiction texts. (Developed Course; Graduate)

- Diversity in Education: Explores issues of identity, inclusion, race, class, gender, and equity (Graduate)
- Beyond GI Joe: The Contemporary College Student Veteran: Focused on understanding college student veterans and their needs as they transition into higher education (Developed Course, Graduate, Hybrid)
- Program/Course Design & Assessment: Focused on designing engaging and significant academic learning experiences for undergraduates—pedagogy course (Graduate)

Penn State University: African American Studies

- Transnational Perspectives on Culture, Community, & Leadership in Dakar, Senegal: Study abroad course that explored the critical role of culture in Senegalese Society (Developed Course, Undergraduate)
- Cross Cultural Perspectives of Women of Color (History): Historical exploration of cross cultural experiences throughout the African Diaspora through art and literature (Undergraduate)
- African American Women in the United States (History) Understanding African American women's history through literature and historical texts (Undergraduate)
- Women, Race & Class (History): Historical survey of the intersections of race and class throughout African American Women's History
- Cultural Leadership: Culture, Performance, & Community (Developed Course) Explores the use of performance, writing, and art as tools of community based leadership. Involves significant community engagement and attendance at performances. (Developed course; Undergraduate)

P. DIRECTED LEARNING AND DISSERTATION INSTRUCTION

Dissertation Chair

Angela Coaxum Young GSU	2016	“How secondary female principals adapt leadership styles in response to gender bias”
Crystal Edenfield GSU	2016	“Finding voice: Student perceptions of their role in developing institutional success initiatives”
Ashley Morris GSU	2016	“Speaking despite white noise: Examining experiences of African American female leaders”

Issac Taylor GSU	2016	“The role of traditional colleges in retaining first generation learners”
Ashley Bowers UofSC	2017	“Incorporating a College and Career Research Project into the secondary English curriculum to assist students in defining post-high school goals”
Nathan Belcher UofSC	2017	“Modeling instruction in AP Physics C: Mechanics, electricity and magnetism”
Kyle Camac UofSC	2017	“Student centered approach vs Teach centered approach: Which is more effective for a graduate data analytics course in an e-learning environment?”
William Cox UofSC	2017	“The Impact of Scaffolding on the Historical Thinking Skills of Middle School Students”
Tyesha Deas UofSC	2017	“Writing to learn mathematics: What impact could learning math through writing have on student perceptions of math?”
Christine Palmer UofSC	2017	“Impact of leadership education on perceptions of job readiness in undergraduate students”
Wendy Harriford-Platt UofSC	2018	“Impact of explicit instruction in reading on student achievement”
Amy Savage UofSC	2018	“The impact of media literacy curriculum on middle school students’ ability to recognize racial bias in mass media”
Beth Scruggs UofSC	2017	“College success class: A targeted soft skills inventory for student success”
Sara Lott UofSC	2017	“Curricula as Complements: Inclusive Content-Based Literature and the Goals of Common Core in Secondary Students’ English Achievement”
Sara –Francis Lail UofSC	2017	“Students diagnosed with attention deficit hyperactivity disorder: A study of on-task and off-task behaviors in traditional versus Montessori classrooms”

Dissertation and Thesis Committee Membership

Collin Perryman, Dissertation Committee, UofSC (In Process)

Rushondra James, Dissertation Committee, UofSC (In Process)

Erika Lake, Dissertation Committee, UofSC (In Process)

Quintavis Cureton, Dissertation Committee, UofSC (In Process)

Mary Alexander, Dissertation Committee, UofSC (Completed)

Will Stroble, Higher Education, Dissertation Committee, GMU (Completed)

Francis Bergmei, Higher Education, Dissertation Committee, GMU (Completed)

Alicia Jackson, Higher Education, Dissertation Committee Member, GMU (Completed)

Jennifer Maloney, Women's Studies, Dissertation Committee Member, GMU (Completed)

Jenna O'Tormey, Chair of MAIS Thesis, GMU (Completed)

Directed Learning

Hannah White, Undergraduate Honors Thesis, Advisor/Chair, UofSC, 2021-2022

Nicole Woodard, PhD in Education, Portfolio Committee Member, GMU, 2010-2013

Elizabeth Pitt, PhD in Education, Portfolio Committee Member, GMU, 2010-2013

Yolanda Barbier, Supervisor Directed Independent Study, GMU, 2011

Will Stroble, Supervisor Directed Independent Study, GMU, 2011

Elvin Keller, New Century College, Senior Portfolio Advisor/Reviewer, GMU, 2011

Lauren Runco, Teaching Apprenticeship Supervisor, GMU, 2011

Amber Duffy, Higher Education Program, Teaching Apprenticeship Supervisor, GMU, 2012

Halona Black, Higher Education Program, Teaching Apprenticeship Supervisor, GMU, 2012

Q. PROFESSIONAL EXPERIENCE

Academic Appointments

2018-Present Associate Professor with Tenure, Curriculum Studies (2018-2019)

Associate Professor with Tenure, Educational Leadership & Policies/Higher Education (2019-present)

Teach courses focused on social justice, racial, and gender justice in higher education. Maintain an active research and writing agenda exploring issues of cultural diversity in education, public/engaged scholarship and experiential learning, university-community partnerships; education equity and social context. Direct doctoral dissertations. Provide service to university, college, and departmental committees. Taught for three years in fully online EdD Curriculum Studies Program centered on social justice, equity and inclusion in

P-12 Educational Settings (Department of Instructor & Teacher Education). Currently teaching in the Higher Education Program in the Department of Educational Leadership & Policy Studies. Affiliate faculty in the SC Honors College, Center for the Education & Equity of African American Students, and the Center for Innovation in Higher Education.

2015-2017 Assistant Professor, Higher Education, Georgia Southern University

Teach courses in educational leadership. Maintain an active research and writing agenda exploring issues of cultural diversity in education, public/engaged scholarship and experiential learning, university-community partnerships; higher education equity and social context. Affiliate Appointments: Women & Gender Studies; STEM Institute

2013-2015 Visiting Assistant Professor, Higher Education, University of Hawaii

Teach courses in educational administration and ethnic studies; maintain an active research and writing agenda exploring indigenous, experiential and cultural education.

2009-2013 Assistant Professor, Higher Education, George Mason University

Taught courses in Interdisciplinary/Integrative Studies (New Century College, Undergraduate) and Higher Education (Graduate); Maintained an active research and writing agenda exploring issues of cultural diversity in education, public/engaged scholarship and experiential learning, university-community partnerships; higher education equity and social context. Affiliate appointments: Women & Gender Studies and African American Studies

2010-2012 Summer Adjunct Faculty, Union Institute & University (Summer contract)

Taught online graduate courses in the Social Justice Program. Union is an online university that requires innovative technological and online delivery of courses.

Administrative Leadership

2021-present Interim Associate Dean of Diversity, Equity & Inclusion, The Graduate School University of South Carolina

Serves as a core member of the Graduate School's leadership team. Responsible for providing broad oversight of initiatives and actions leading towards greater diversity, equity, and inclusion in the Graduate School. Major responsibilities include:

- Leading strategic initiatives in support of the University's DEI efforts in graduate student recruitment, retention, professional development, and career-readiness training.
- Partner with department chairs, graduate directors, academic diversity officers, faculty, and students to create a positive and supportive climate, particularly for graduate students from underrepresented backgrounds.
- Develop an assessment driven DEI Strategic Plan for the graduate school that incorporates several key priorities: (1) Inclusion & Belonging Programs (Institutional Climate) (2) Inclusive Excellence Initiatives (Professional Training) and (3) Diversity Recruitment Strategies.
- DEI Metrics and Analysis: Demonstrate concrete DEI outcomes by analyzing and reporting key metrics to measure progress.
- Supervision: Supervise Diversity Coordinator and Senior Diversity Recruiter.

- Budget Management: Manage a budget of \$50,000.

2018-present Director, Museum of Education (Research Center)

University of South Carolina

Direct the programmatic, research, and outreach initiatives within the Museum of Education.

- Research and curate research exhibits focused on critical historical and contemporary issues of social justice and education.
- Develop and lead community outreach efforts and public engagement opportunities.
- Direct programming including major lectures, films, and forums.
- Manage departmental budget, facility, and supervise student assistants.
- Conduct grant writing to support research.
- Partner with faculty across the university to provide creative platforms to publicly present research and scholarship.

2004-2009 Director, Paul Robeson Cultural Center (Student Affairs Diversity, Equity & Inclusion), Penn State University, University Park

Departmental Leadership & Vision:

- Directed the educational programming, research, administrative, leadership, facility, and fiscal/budget management of the cultural center.
- Stewarded the expansion of (1) cultural programs, events & initiatives; (2) state, national and international higher education involvements; (3) grant writing and external funding support; and (4) faculty inclusive excellence initiatives.
- Stewarded organizational change focusing on human resource growth (supervision of 7 professional staff and 20 student assistants), facility management, public relations outreach, marketing expansion, vision creation, and strategic alignment with new university policies.

Budget Management:

- Managed a budget of \$300,000+. Increased center's budget by \$50,000 each year through fundraising and grant writing.

University-Wide Strategic Planning and Service:

- Served as a member of the Vice President's Senior Administrative Team;
- Served as student affairs representative on the VP of Educational Equity's Academic Diversity Officer Council.
- Served on campus wide strategic planning committees including: Presidents Commission on Diversity & Equity; University Strategic Planning Summit; the Division of Student Affairs Purposeful Education Cluster; the Division of Academic Affairs Educational Access Committee, University Student Diversity Committee, University Campus Climate and Hate Incident Response Committee.

- Affiliate Assistant Professor, African American Studies
- Affiliate Assistant Professor, Women Studies

2001

Study Abroad Resident Director; Semester at Sea Program/Institute for Shipboard Education, Pittsburgh PA (Summer Contract)

Traveled to Greece, Spain, Norway, Russia, Belgium, Morocco, Italy, Egypt and Turkey working in the Dean of Students office with the Semester at Sea National Study Abroad Program.

- Coordinated policies and structures for the residential experience.
- Worked collaboratively with the Dean of Students and SAS Faculty to establish a holistic experience where classroom learning, field experiences, and expectations of student behavior complimented one another.

2000-2004

Program Manager, Institute of Urban & Minority Education, University of Maryland, College Park, MD (Joint appointment)

Created and implemented intervention and student development programs including a college outreach initiative to low performing local high schools.

- Developed and implemented programs, secured additional financial support beyond grant funds, managed program budget, managed program execution, and directed program assessment.
- Engaged in data collection and data analysis to determine the educational outcomes of grant--funded policy initiatives sponsored by the institute, its corporate and government partners.
- Served as an evaluation research consultant for the “Teachers Integrating Mathematics and Engineering” GE (STEM) grant program, which is a collaborative effort between the College of Education & College of Engineering. Conducted data collection, human subject clearance, and data analysis.
- Served on University Democracy Collaborative Cohort, researching strategies to engage the university in community development and public policy initiatives that contribute to an open society.
- Two programs developed received awards from the President of the United States.

2000-2004

Assistant Director, Nyumburu Cultural Center, (Academic Affairs Diversity, Equity & Inclusion), University of Maryland, College Park

DEI Program Development:

- Created student activities programs, initiatives, and events focused on increasing the understanding and appreciation of African Diasporic Culture.
- Created several sustaining campus programs (Juke Joint Spoken Word Initiative continues on campus for 20 years, Black Student Leadership Series on campus for 20 years). Other programs included diversity focused career development institute, Civic Engagement through Culture Initiative (Received awards from the President of the United States and the Governor of Maryland); Cultural Alternative Spring Break (Joint spring break between Jewish and Black Student Leaders).

University-Wide Service:

- Served as Cultural Center liaison on various committees including the Democracy Collaborative, Diversity Network, Freshman Year Experience Curriculum Transformation Committee, Presidents Commission on Women's Issues.

Budget Management:

- Managed a programming budget of \$50,000. Raised additional funds through internal grant writing in the amount of \$30,000 each year.

Assessment:

- Implemented an assessment protocol for diversity programming. Developed educative assessment initiatives that allowed students to engage with cultural center leaders to provide qualitative forms of assessment of the center.

Faculty Fellow, Office of Orientation Programs (Additional Appointment)

Served as lead instructor for faculty diversity training for instructors teaching University 101 courses.

- Created curriculum that taught faculty how to integrate diversity learning into their classrooms.
- Coordinated cultural based "Faculty Forays" for parents during summer orientation.

**1998-2000 Coordinator, Campus Program Board, Office of Student Activities,
University of Maryland, College Park**

Serve as advisor to Student Entertainment Events (Campus Programming Board) in booking and planning major campus events such as concerts (Outkast, Doug E. Fresh, Mos Def, Talib Kweli), Speakers (Maya Angelou, Dick Gregory, Johnnie Cochran, Elie Wiesel, Bill Maher), and Comedians (Kevin Hart, Dave Chapelle).

- Coordinated the processes for securing artists, executing, contracts and event planning.
- Facilitated leadership development and diversity education workshops for student leaders
- Budget management for major campus programs (audiences of 10-20,000; budget of \$500,000).

1998-2000 House Director, Phi Kappa Tau Fraternity, University of MD, College Park

Managed residential logistics for fraternity house.

- Developed educative programming for residents. Guided the residential experience and facilitated involvement with Fraternity & Sorority Life.

Corporate Experience

1997-1998 Oscar Mayer Wiernmobile Media Spokesperson

- Traveled the country auditioning talent for television commercial.
- Conducted media interviews on national print, television, & radio.

R. DIVERSITY & INCLUSION HIGHLIGHTS

University DEI Strategic Planning and Initiatives

- **University of South Carolina Strategic Plan, Priority 4 (Diversity) Planning Group**
Priority 4 of the university strategic plan focuses on “cultivating a more diverse, equitable and inclusive campus culture, where every individual, regardless of background, has the full opportunity to flourish and thrive.” The purpose of this strategic planning group is to create a university-wide effort for tracking and detailing our progress towards achieving the goals of priority 4. The subgroup meets regularly to further analyze and develop the language, metrics, and timeline for implementation of each strategic priority and its listed goals. This process allows the university to establish a clear direction and ensure that its energies and resources are being invested in the most productive manner.
- **President’s Diversity and Inclusion Advisory Commission (University of South Carolina)**
Worked collaboratively with the commission to revise charter (vision, mission, structure and focus) of the President’s Diversity & Inclusion Advisory Commission. The commission is a 24 member board that advises the university President and Vice President of Diversity, Equity, & Inclusion on issues and opportunities critical to the university’s strategic plan. (Faculty Co-Chair; 2019-present)
- **College of Education Equity & Inclusion in Research Community of Practice (University of South Carolina)**, As part of the Associate Dean for Diversity, Equity & Inclusion’s “Leading for Racial Justice” initiative, Communities of Practice engage College of Education faculty and staff in a process of collective learning and professional development focused on anti-racism and racial justice. Served as co-facilitator of the research focused community of practice, which gathered faculty in a creative community to increase the levels of intentional anti-racist focused research and scholarship. The community also helped faculty to self and peer-evaluate their research practices, projects, and presentations. (Co-Facilitator: 2020)
- **Diversity Certificate Program (Penn State University)** Developed a student affairs based curricular credential certificate in diversity that explored social difference and inequality related to gender, race, ethnicity, sexuality, class, aging, religion, and disability. This diversity education certificate encouraged students to expose, critique, and confront historical and contemporary sources of social inequality. The program is a 12-credit Undergraduate Certificate that blended online learning with co-curricular learning experiences (2008).

National DEI Programs & Initiatives

- **Aspire: Women of Color Administrative Leadership Institute (National Conference on Race & Ethnicity)** is designed to increase the number of women of color in senior level administrative positions within higher education. The goal of the institute is to provide entry level and mid-level professionals with essential skills, strategies, and practices that might help them advance in their careers. The goal is to have an impact on the levels of participation and power by women of color in the field of higher education. Institute participants have an opportunity to meet and interact with other women of color who possess a similar interest in administration, as well as women of color who already have administrative experience. The institute is open to graduate students, entry-level professionals, and mid-level professionals. (Developed/Directed: 2017-

present)

- **The Faculty Lounge@UofSC (University of South Carolina)** is a free virtual national public access classroom series in the University of South Carolina's Higher Education Graduate Program. Six course meetings take on a public webinar format, in which I interview leading higher education scholars like Shaun Harper, Lori Patton Davis, William Tate, Frank Tuitt, Tia McNair and Andre Perry. As part of a partnership with SCETV Education, the webinar episodes are open for the public to register and "sit in" on the class meeting via Zoom or view a live stream on YouTube and Facebook. The public can also access all past videos on the [UofSC Museum of Education's YouTube Channel](#) or access the series as an audio podcast on [Spotify](#) or [Apple Podcasts](#). Participants from California, Pennsylvania, North Carolina, Tennessee, Maryland, and of course throughout South Carolina attend the series. There is a broad showing of P-20 educators as well as community leaders. This is really the direction we must go in higher education- identifying avenues to offer our students, public partners, colleagues, and constituents access to needed education on racism.(Developed/Host and Facilitate: 2020)

State/Local DEI Programs & Initiatives

- **Youth Activist Leadership Program (University of South Carolina)** As part of its community outreach efforts, the Museum of Education sponsors the Youth Activist Leadership Program for African American Girls. The program engages African American girls in a meaningful museum studies experience. Under the context of exploring "exhibition as a venue for social change," the girls will conduct research to explore the histories and contemporary social issues effecting African American women and girls in the South. This program is open to girls ages 12-17. To connect the student participants to a larger, global body of girls who are also leading for social change, the group participates in the United Nations International Day of the Girl. In October of each year, the girls travel to the IDG Speak Out in New York City. The IDG Speak Out convenes a select group of girls, girl advocates, and girl allies from across the globe at the United Nations each year. Girls engage in a half-day event examining and speaking out about important issues affecting girls around the world. In addition to speeches given by girl representatives, girl artists also interpret stories and experiences of girls from around the globe into a spoken word theatrical performance. Each year, the UN puts out an international call for girls to submit their life stories to be included in the speak out performance. Hundreds of submissions are received and a select few stories are chosen to be featured. The Museum of Education works directly with the UN leaders of the Speak Out to establish an intentional effort to more fully include the voices of historically marginalized southern girls. While in the NYC, the girls also participate in a college visit and local cultural heritage tours. (Developed/Direct: 2018-present)
- **South Carolina African American Studies Summer Institute for P-12 School Teachers & Social Studies Coordinators, 2017-present.** The institute was a multiple day field based experience to prepare P-12 Social Studies teachers to develop instructional plans (using SC standards) emphasizing African American culture and prominent historic sites in three regions of South Carolina: Midlands, Upstate, Low-Country. The institute drew participants from South Carolina school teachers in three areas of South Carolina: The Midlands (Columbia), Upstate (Greenwood), and the Low-country (Beaufort/St. Helena). There were 30 teachers participants (10 from each region) in grades K, 1,2,3,4,5,8,and 11. The institute is held one week each summer on USC's campus. This was also an externally reviewed state grant funded by the SC Department of Education (Co-Developed/Co-Directed: 2017 & 2018)

Campus Tradition Development: Successful and Sustaining DEI Programs

- **Campus Tradition Development: Juke Joint Spoken Word Lounge (University of Maryland):** Remembering the rich cultural African American past, Juke Joint is a spoken word lounge that recreates the spirit of community sharing and social expression through the arts that was present in Jukes Joints of the past. It is a social justice centered cultural engagement program that brings all students together to educate and inform through poetry. I created this program at UMCP and it has been adopted as a permanent Homecoming tradition. (Co-developed/Co-directed: Running for 20 years 1998-present).
- **Campus Tradition Development: World Cultural Festival (Penn State University):** The goal of this program was to contribute to changing the cultural environment of campus. The festival was a large scale welcome week event that brought over 60 cultural student organizations, campus performers, and national artists together for a major celebration and engagement of world cultures. The event included world sports games, musical performances, arts vendors, cultural demonstrations, food vendors, a kid's corner, and a showcase of all of the cultural resources on campus. Over 2000 students, faculty, and staff attended each year. It is long running campus tradition/institutional program. (Developed: Running for 15 years 2005-present)
- **Campus Tradition Development: Spoken Word Initiative (Penn State University)** In 2005, I developed a spoken word educational initiative in Penn State's Paul Robeson Cultural Center. The program grew to include an open mic/spoken word lounge; a performance arts service learning student collective with social justice workshops and performances in local schools and prisons; and an education abroad cultural alternative spring break to Trinidad & Tobago. The program has undergone several name changes including Bed, Dream, and The Stoop. It is long running campus tradition/institutional program. (Developed: Running for 15 years 2005-present)

S. TEACHING & COURSE DEVELOPMENT HIGHLIGHTS

- **Place, Community & Education** is a multi-layered learning experience for graduate students in the student affairs masters program at the University of Hawaii. The foundational knowledge of the course explores the value of incorporating communities, places, and cultures external to campus into the educational experience. Graduate students explore these issues across various educational contexts including college classrooms, college co-curricular environments (student life), and higher education pipeline work (college partnerships with local schools and communities). Because this is a course that places an inherent value on experiential learning, students were charged with designing, implementing, and facilitating an actual K-12 outreach program as their final project (rather than writing a research paper). As a class team, my students worked collaboratively to plan a day long program titled, "I Am College Bound." This event brought 75 middle school students from the Waianae community to the university to demystify college, encourage their interest in higher education, and provide them with concrete resources to help them begin planning (in middle school) to attend college. Waianae has the largest population of native Hawaiian residents and is also the most impoverished community on the island. The teachers in Waianae are increasingly concerned with college not being a consideration for their students. My graduate students were able to engage in a very hands-on way the issues of equity, access, and socio-economic oppression that we study in

our program. More importantly, this project allowed an opportunity for social action to be taken within the graduate classroom.

- **Rockview Reading Circle:** This graduate seminar joins students with inmates for a semester long literary project. In a shared community experience, the group reads four select texts (fiction and nonfiction) that focus on various social and community issues incarcerated men. Specifically the course is a sociological exploration of the school to prison pipeline and issues of masculinity. Students and inmates meet regularly (inside the prison) to discuss each book and the book authors are invited to the prison to give a book talk/lecture. The project provides students with a diverse learning experience, exposure to life experiences, personal opinions, and social issues external to campus. It also provides those that are currently in the grasp of the criminal justice system an opportunity to benefit from similar educational experiences as their college--going peers that can aid in their personal transformation.

T. SERVICE

Campus Service

- University of South Carolina, SC Honors College Black Alumni Planning Committee
- University of South Carolina, Graduate Women's Mentoring Initiative, Mentor
- University of South Carolina, Co-Chair President's Diversity & Inclusion Advisory Council
- University of South Carolina, University Strategic Plan, Planning Group
- University of South Carolina, College of Education Internationalization Blueprint Team
- University of South Carolina, College of Education Diversity Committee, (Chair 2018)
- University of South Carolina, Dept of Instruction & Teacher Education Diversity Committee
- University of South Carolina, Faculty Affiliate, Center for the Education & Equity of African American Students
- University of South Carolina, Faculty Fellow, Center for Innovation in Higher Education (CIHE)
- University of SC "Top Scholar" Selection Committee
- University of South Carolina, College of Education, Apple Core Initiative Advisory Board
- University of South Carolina, EDLP Search Committee, 2018-2019; 2019-2020
- University of South Carolina, ITE Search Committee, Spring 2017
- Georgia Southern, EDLP Search Committee, Fall 2016 (3 faculty positions)
- Georgia Southern University, 2016 Provost Search Committee
- Georgia Southern, College of Education, Social Justice Certificate Planning Team
- Georgia Southern University, Campus Life Enrichment Speaker, Dr. Marla Jaksch: Innovative STEAM Initiatives for Women in Tanzania
- Georgia Southern University: Campus Life Enrichment Speaker, Kevin Powell: A Journey to Manhood
- Georgia Southern University, EDLP Search Committee, Fall 2015 (2 faculty positions)
- Georgia Southern University, Affiliate Faculty, Center for International Schooling
- Georgia Southern University, STEM Institute Affiliate Faculty
- University of Hawaii, "Hip Hop Genius" with author Sam Siedel, (coordinated campus event)
- University of Hawaii, Affiliate Faculty, Ethnic Studies
- George Mason University, Social Justice Faculty Learning Community
- George Mason University, Women Studies Associate Director Search Committee
- George Mason University, Affiliate Faculty Women's Studies
- George Mason Higher Education Program Director Search Committee

- George Mason University Affiliate Faculty, African & African American Studies
- George Mason University, New Century College Faculty Diversity Committee
- George Mason University, Higher Education Program, Certificate Revision Committee
- George Mason University, Higher Education Program, Executive Committee

National Service

- Program Co-Chair, American Educational Research Association, 2021 Annual Meeting (International)
- National Conference on Race & Ethnicity, National Advisory Council Co-Chair Student Affairs & Affiliated Professionals Committee, 2016-2020
- Association for the Study of Higher Education, International Conference Program Committee, 2017
- College Educators International, Conference Program Reviewer
- National Association of Student Personnel Administrators, Conference Program Reviewer
- Advisory Board, Black Women in American Higher Education Compilation Reader
- Southeastern Women Studies Association Regional Conference Planning Committee
- American Association of University Women, Fellowship Alumni Network/Mentoring Program
- Association of African Life & History, member
- National Council of Black Studies, member
- American College Personnel Association, member
- National Association of Student Personnel Administrators, member

International Service

- Transformative Education, Program Selection Committee, TEF India 2012
- Association of Caribbean Higher Education Administrators, member
- International Association of Multicultural Educators, member

Community Service

- Words, Beats, & Life Hip Hop Nonprofit, Advisor
- Midlands Technical College, Upward Bound Summer Instructor (College Essay writing)
- Delta Sigma Theta Sorority, Inc. (Service organization)
- Every Black Girl Inc. (Outreach initiatives)

U. HONORS & AWARDS

- 2021 National Conference on Race & Ethnicity, National Equity & Social Justice Award for Scholarship
- 2021 Chi Sigma Alpha and SPA (Student Personnel Association) University of South Carolina, HESA Outstanding Faculty of the Year
- 2021 University of South Carolina MLK Social Justice Award
- 2020 SC Honors College Faculty Fellow Appointment
- 2018 AERA Division B Outstanding Edited Book in Curriculum Studies
- 2016 Selected as participant for the White House United State of the Woman Summit
- 2013 Outstanding Black Alumni Award, University of South Carolina
- 2013 National Women's Studies Association Women of Color Leadership Project Fellow
- 2013 College of Education Faculty Profile/Spotlight, University of Hawaii
- 2012 George Mason University "Spirit of King Award" (MLK Jr Commemoration Award given to a faculty member dedicated to creating a multicultural community on campus)
- 2011-2012 American Association of University Women National Postdoctoral Fellow

- 2011 Finalist, Ernest A. Lynton Teaching Award for Scholarship of Engagement Early Career Faculty
- 2010 NASPA Excellence Award, Bronze Medal Honoree, “Cultural Leadership Course”
- 2006 Penn State Vice President of Student Affairs Outstanding Service to Students Nominee
- 2003 White House Educational Programming Award (Vision Cultural Mentoring Program; Presidential award from President George W. Bush, Jr.)
- 2003 State of Maryland Governor’s Citation (Vision Cultural Mentoring Program)
- 2001 White House Educational Programming Award (Joint Service Project: Presidential award from President George W. Bush, Jr)
- 2000 American College Personnel Association (ACPA), National Outstanding New Professional
- 1999 US News & World Report Graduate Education Scholar
- 1998 National Association of Campus Activities, National Graduate Education Scholar

V. OTHER PROFESSIONAL DEVELOPMENT

- Chief Diversity Officer Bootcamp; CoopLew, 2021
- Search Committee Diversity Training, University of South Carolina, 2018
- Georgia Southern University, Quality Matters Instructor Training, 2015
- Title IX Certification, NASPA 2012
- Mind & Life Institute, “Educating World Citizens for the 21st Century,” featuring His Holiness the 14th Dalai Lama, October 2009, Washington DC
- American Studies Association, Hip Hop Caucus, November 2009, Washington, DC
- Gullah Studies Summer Institute, St Helena Island, SC. August, 2009